



NEW YORK THEATRE

My Man Kono	Tachibana	Pan Asian Repertory Theatre
Myth	Ensemble	Target Margin Theater; BKBX
Take Shape	Ensemble	A.R.T. NY Theatres; BKBX
Twelfth Night	Sebastian	Classical Theatre of Harlem
Where Do We Live	Leo	Lenfest Center for the Arts
The Talmud	Ensemble	Target Margin Theater
Where Is My Maple Town	Taoist Priest/Headmaster	Theatre Row
26 Seconds	Clint Hill	Park Avenue Armory
Feathers	Abdeel	Signature Theatre
Antigone*	Tiresias	LES Shakespeare Company
Caenis	Greek Chorus	Pace Gallery
Henry V	Nym/Warwick	The Gallery Players
Resident mime at Broken Box Mime Theater Company (BKBX), NYC, 2021-present		
Resident actor (BAT) at The Flea Theater Company, NYC, 2015-2016		

REGIONAL/INTERNATIONAL THEATRE

The Mousetrap	Giles Ralston	Beef and Boards Theater, IN
The King and I*	King Mongkut	Beef and Boards Theater, IN
Diaspora!	John	New Repertory Theatre, MA
The Chinese Lady*	Atung	Central Square Theater, MA
A Midsummer Night's Dream	Puck	Shakespeare On the Sound, CT
Twelfth Night	Antonio	Shakespeare On the Sound, CT
The Bone Feeder	Ben	Hamilton Garden Arts Festival, NZ

FILM/TV

Deli Love (Feature)	Supporting	Seaview Productions
Yaniv (Feature)	Guest Star	Roof Dragon Entertainment
What's Missing? (Series)	Recurring	BLSN Productions
A Midsummer Night's Dream (Feature)	Lead (Lysander)	Apocalyptic Artists Ensemble
Morpho (Short)	Supporting	Billy Huss Films
Happy Birthday To Me (Short)	Lead	Columbia University
Everlasting Life (Short)	Lead	Pandincho Films

AWARDS

The Chinese Lady (Atung) *Nominated Outstanding Performance at the Elliot Norton Awards, Boston MA
 The King and I (King Mongkut) *Nominated Best Performer in a Musical, Indianapolis IN
 Antigone (Tiresias) *Nominated Best Supporting Actor at the Planet Connections Theater Arts Festival, NYC

TRAINING

Columbia University, School of the Arts, MFA Acting
 w/ Ron Van Lieu,, Anne Bogart, Sita Mani, Susan Cameron, Arin Arbus, Peter Jay Fernandez, Michele Shay, Tina Benko, Kelly Maurer, Geoffrey Owens, Margi Douglas, Rick Andrews, Eugene Ma, Shanga Parker, Joe Travers
 Boston University, College of Fine Arts, BFA Acting
 w/ Mary Buck, Paula Langton, Betsy Polatin, Mark Cohen, Judy Braha, Judith Chaffee, Robert Najarian, Christine Hamel, Michael Kaye
 London Academy of Musical and Dramatic Arts (LAMDA), Diploma in Classical Training

SKILLS

Fluent in English and Korean | Dialect: New Zealand, RP, Cockney, Neutral American | Dance: Street/Hip Hop, Street Tap | Basic Gymnastics | Stage Combat; Recommended Pass in (*Unarmed*) by the SAFD, 2015 & 2019, experience in Armed (rapier & dagger, broadsword) | Sports: Soccer, Basketball, Rock Climbing, Longboard/Snowboard | Valid passport | Gollum impersonation

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