



## NEW YORK THEATRE

My Man Kono	Tachibana	Pan Asian Repertory Theatre
Take Shape	Ensemble	A.R.T./NY Theatres; Broken Box Mime Theater
Twelfth Night	Sebastian	Classical Theatre of Harlem
The Talmud	Ensemble	Target Margin Theater
Where Is My Maple Town	Taoist Priest/Headmaster	Theatre Row
26 Seconds	Clint Hill	The Armory
Feathers	Abdeel	Signature Theatre
Antigone*	Tiresias	LES Shakespeare Company
Caenis	Greek Chorus	Pace Gallery
Henry V	Nym/Warwick	The Gallery Players

Resident mime at Broken Box Mime Theater Company, NYC 2021-present  
Resident actor (BAT) at The Flea Theater Company, NYC, 2015-2016

## REGIONAL/INTERNATIONAL THEATRE

The King and I*	King Mongkut	Beef and Boards Theater, IN
Diaspora!	John	New Repertory Theatre, MA
The Chinese Lady*	Atung	Central Square Theater, MA
A Midsummer Night's Dream	Puck	Shakespeare On the Sound, CT
Twelfth Night	Antonio	Shakespeare On the Sound, CT
The Bone Feeder	Ben	Hamilton Garden Arts Festival, NZ

## COLUMBIA MFA ACTING

Where Do We Live	Leo	Dir. Ron Van Lieu
The Last Days of Judas Iscariot	Bailiff/Saint Thomas	Dir. Ron Van Lieu
Henry IV, Part I	Hotspur	Dir. Arin Arbus
The Seagull	Dorn	Dir. Logan Reed
The Seagull	Yakov	Dir. Andrei Serban

## FILM/TV

Yaniv (Feature)	Guest Star	Roof Dragon Entertainment
A Midsummer Night's Dream	Lead (Lysander)	Apocalyptic Artists Ensemble
Morpho (Short)	Supporting	Billy Huss Films
Happy Birthday To Me (Short)	Lead	Columbia University
Everlasting Life (Short)	Lead	Pandincho Films
Moon Lock (Feature)	Lead	Beijing Kailongyina Film & TV Co.

## AWARDS

The Chinese Lady (Atung) \*Nominated Outstanding Performance at the Elliot Norton Awards, Boston MA  
The King and I (King Mongkut) \*Nominated Best Performer in a Musical, Indianapolis IN  
Antigone (Tiresias) \*Nominated Best Supporting Actor at the Planet Connections Theater Arts Festival, NYC

## TRAINING

Columbia University, School of the Arts, MFA Acting  
w/ Ron Van Lieu,, Anne Bogart, Sita Mani, Susan Cameron, Arin Arbus, Peter Jay Fernandez, Michele Shay, Tina Benko, Kelly Maurer, Geoffrey Owens, Margi Douglas, Rick Andrews, Eugene Ma, Shanga Parker, Joe Travers  
Boston University, College of Fine Arts, BFA Acting  
w/ Mary Buck, Paula Langton, Betsy Polatin, Mark Cohen, Judy Braha, Judith Chaffee, Robert Najarian, Christine Hamel, Michael Kaye  
London Academy of Musical and Dramatic Arts (LAMDA), Diploma in Classical Training

## SKILLS

Fluent in English and Korean | Dialect: New Zealand, RP, Cockney, Neutral American | Dance: Street/Hip Hop, Street Tap | Basic Gymnastics | Stage Combat; Recommended Pass in (*Unarmed*) by the SAFD, 2015 & 2019, experience in Armed (rapier & dagger, broadsword) | Sports: Soccer, Basketball, Rock Climbing, Longboard/Skateboard | Valid passport | Gollum impersonation

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